Faculty Information

YOSHIDA, Kaori

Division:

Society and Culture (SC)

Research Area:

Media studies, Cultural studies (gender, ethnicity, nation), Popular culture, Dark tourism, Memory studies, Identity politics and media

Research Methods:

Theoretical approaches: Critical theory approach, post-colonialism, postmodernism, feminism, feminist film theory, reception theory, etc. Methodologies: qualitative, textual analysis, discourse analysis, representation, narrative analysis, audience studies, new museology, etc.

Seminar Topic and Keywords:

Media studies (Representation politics: Gender, Ethnicity, Nation), Cultural studies, Popular culture (comics/manga, animation, idol/fan studies), Subculture, Comparative culture studies, Dark tourism, Film studies

Seminar Teaching Method:

Progress report presentations (bi-weekly), Discussions, Peer-review, Group discussions

Possible Research Topics for Students:

Media studies (Representation politics: Gender, Ethnicity, Nation), Cultural studies, Popular culture (comics/manga, animation, idol/fan studies), Subculture, Comparative culture studies, Dark tourism, Film studies, etc.